CHAPTER 2
ESCAPE

KEEP IT TO-GETH-ER!
RIGHT NOW WE HAVE TO FOCUS ON GETTING AWAY FROM HERE.
BUT, MAI...
THAT'S NOT POSSIBLE ANYMORE!
BESIDES, SHE'S..

...AL-
READY
DEAD.
WE'LL CALL THE POLICE LAT---
THAT WOULD BE A BIT OF A PROBLEM

IF YOU DO THAT
THESE FEEDINGS GROUNDS I'VE PAINSTAKINGLY PUT TOGETHER WOULD BE RUINED.
SPREADING THE RUMORS AROUND,
TOOK A PRETTY LONG TIME.
THAT'S THE WOMAN KITOU SAID...
DID YOU DO THIS?
TO HAYASE.
ニヤ
YOU HUMANS ARE PRETTY INTEREST-ING.
THERE'RE A LOT OF MESSAGES TELLING YOU TO SERIOUSLY NOT COME HERE AND YET...

WAIT... AKIHIRO...!
DON'T FUCK WITH US!

I WANT TO EAT YOU WHILE YOU'RE STILL TASTY
PLEASE DON'T GET SO ANGRY

I LOVE ENERGETIC MEN LIKE YOU.
INSTEAD OF SOFT MEAT
HARD MEAT IS THE ONE THAT YOU FEEL LIKE EATING MORE RIGHT?
YOU...
WHY ...!

AKI-HISA! CLOSE YOUR EYES!
ドサッ
SORRY THANKS
IT'S OK JUST RUN!
YOU TOO MIKURI-YA!

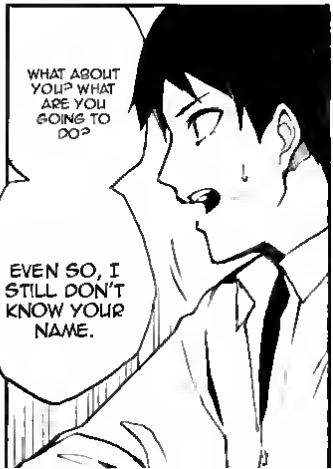
Pant...
Pant..
ARE YOU AN IDIOT!?
THERE'S NO WAY THAT YOUR WORDS WOULD GET THROUGH TO THAT KIND OF THING!
EH...?

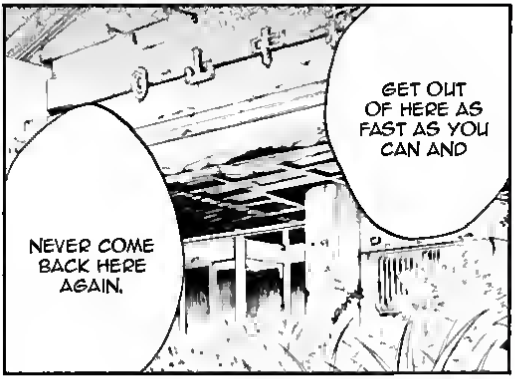
AAAH... THEY RAN AWAY AGAIN
ANOTHER FAILURE
PLAYING AROUND IS SUCH A BAD HABIT OF MINE.
BUT... WELL
THE THRILL OF THE HUNT
IS CHASING DOWN FLEE ING PREY

ARE YOU AWAKE?
Crash...
PLEASE LISTEN TO ME.
WHAT'S GOING ON HERE?
YOU MUST KNOW SOME-THING RIGHT?
NAME.
EH?
WHAT SHOULD I CALL YOU?

THAT'S NOT IMPORTANT RIGHT NOW-
IT'S VERY IMPOR-TANT

KITOU...
KITOU SEIJI...
SEIJI... OKAY.


WHAT ABOUT YOU? WHAT ARE YOU GOING TO DO?
EVEN SO, I STILL DON'T KNOW YOUR NAME.

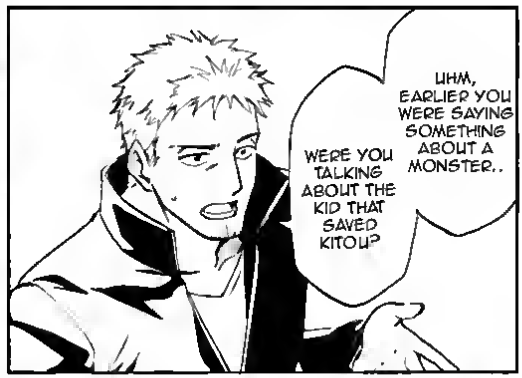

GET OUT OF HERE AS FAST AS YOU CAN AND
NEVER COME BACK HERE AGAIN.

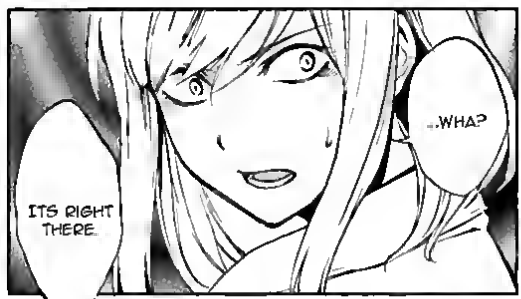
...KIRI
NO SUR-NAME
KIRI.
ABOUT WHAT WE WERE TALKING ABOUT EARLIER...
IT'S IMPOSSIBLE
I CAN'T ABANDON MY FRIENDS.
PLUS, I HAVE TO STAY AND EXPLAIN THE SITUATION TO THE POLICE
NOT TO MENTION, A DOCTOR SHOULD REALLY TAKE A LOOK AT YOUR WOUND.
UNNECES-SARY
THERE'S NO WAY THAT'S TRUE
THERE WAS SO MUCH BLOOD.

THIS IS JUST LIKE A,
MON-STER!?
LISTEN, YOU SHOULD JUST LEAVE ME HERE.
I LOST A BIT TOO MUCH BLOOD BUT
WITH JUST THIS DEGREE, IT WILL HEAL QUICKLY.
THE BLOODSTAINS...
ぞくっ
NOT EVEN THE CLOTHES ARE TORN...
……

WHAT ARE YOU DOING KITOU!?
QUICKLY, GET AWA-

THE MON-STER.

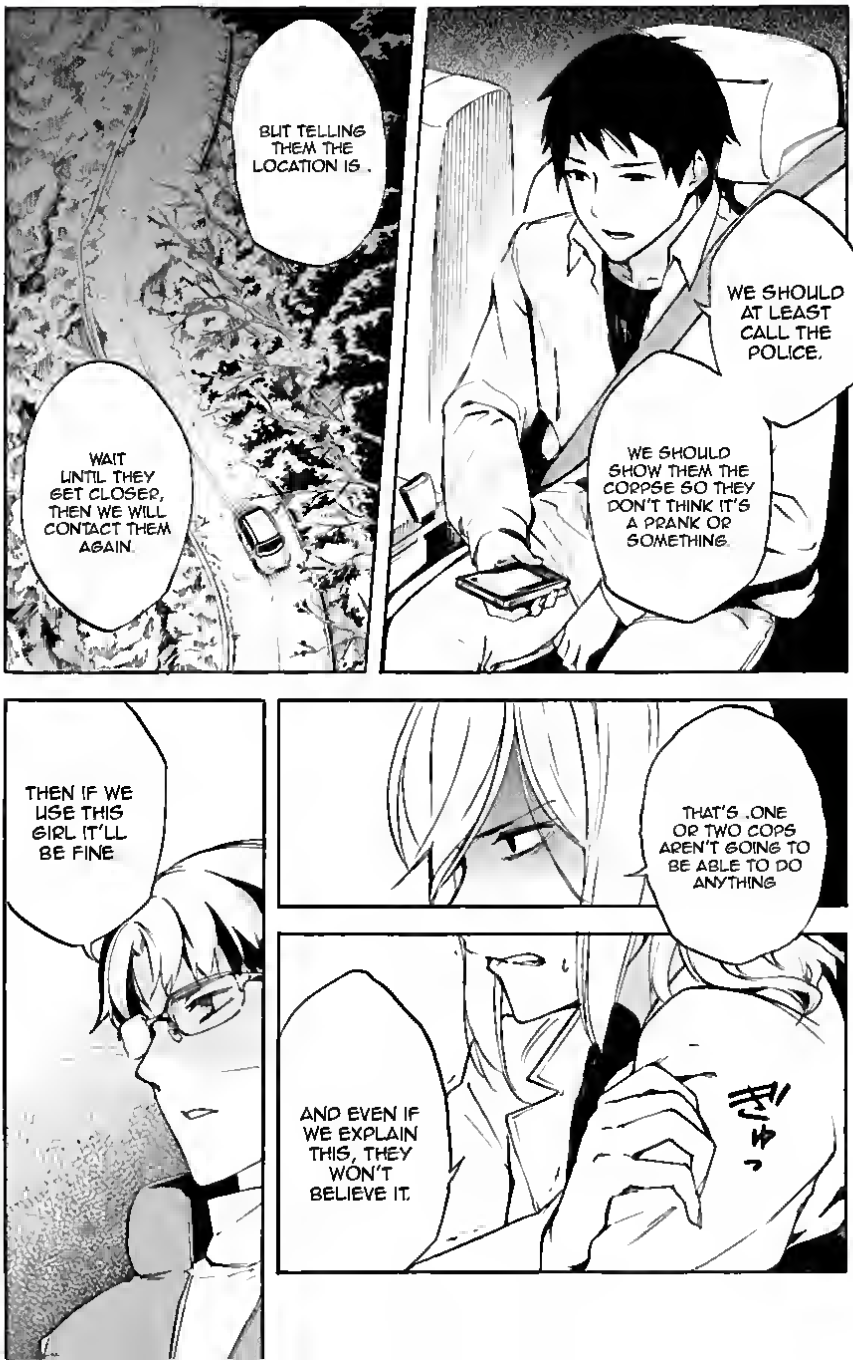

UHM, EARLIER YOU WERE SAYING SOMETHING ABOUT A MONSTER..
WERE YOU TALKING ABOUT THE KID THAT SAVED KITOU?


...WHA?
ITS RIGHT THERE.

SHIT... WHAT'S GOING ON.
WE'LL TALK ABOUT IT LATER, WE NEED TO GET THE HELL OUT OF HERE!
WHAT ARE YOU DOING YOU GO RIDE AS WELL!
THIS GIRL...
GO..
IDIOT! LEAVE THAT MONSTER AND GET OVER HERE!
.....
GET IN!
HURRY UP!

WHAT WERE YOU THINK-ING..
LETTING THAT THING ON.
LIKE.. WELL
THIS ONE AND THE OTHER ARE BOTH MON-STERS
ANY WAY YOU LOOK AT IT.
HOSHINO, THIS KID.. WHAT DOES SHE LOOK LIKE?
WHEN HAYSASE -SAN SAW HER SHE WAS REALLY.. SCARED.
HAYASE -SAN TOO.
WHAT
ARE YOU SAYING I'M THE WEIRD ONE!?

ITS GUYS WHO ARE DIFFERENT.
TO ME... SHE LOOKS LIKE A NORMAL GIRL.
TO GUYS IT LOOKS LIKE A WOMAN.
TO GIRLS IT LOOKS LIKE A MONSTER.
IF HOSHINO ISN'T THE ONLY SPECIAL ONE.
WHAT, LIKE A SUCCUBUS?
I DON'T UNDERSTAND THE THEORY THOUGH..
PUTTING THAT ASIDE FROM NOW ON
WHAT SHOULD WE DO?


BUT TELLING THEM THE LOCATION IS .
WAIT UNTIL THEY GET CLOSER, THEN WE WILL CONTACT THEM AGAIN.
WE SHOULD AT LEAST CALL THE POLICE.
WE SHOULD SHOW THEM THE CORPSE SO THEY DON'T THINK IT'S A PRANK OR SOMETHING.
THEN IF WE USE THIS GIRL IT'LL BE FINE
THAT'S .ONE OR TWO COPS AREN'T GOING TO BE ABLE TO DO ANYTHING
AND EVEN IF WE EXPLAIN THIS, THEY WON'T BELIEVE IT.
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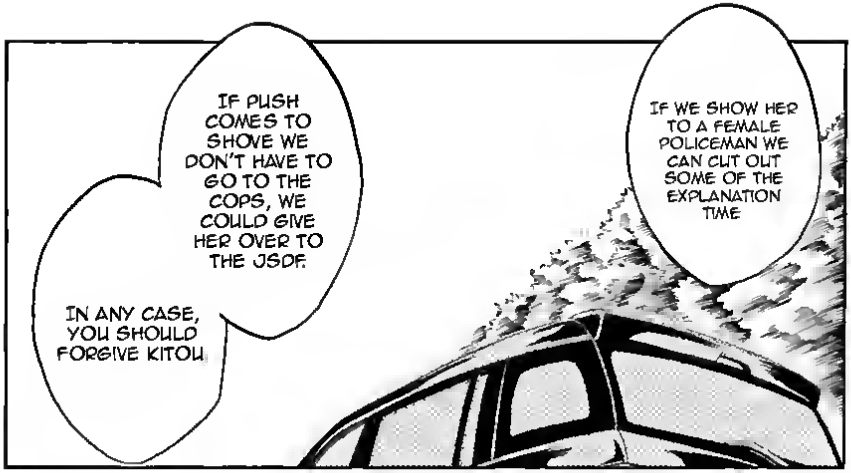
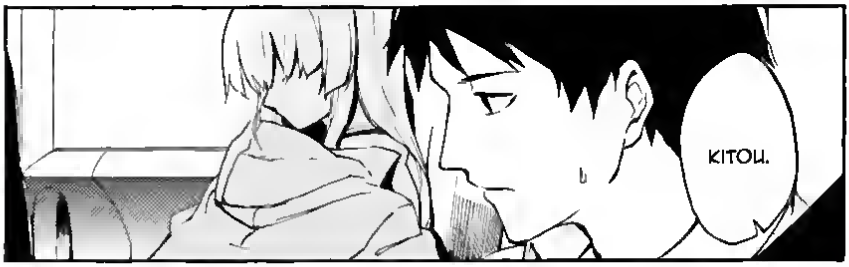

IF WE SHOW HER TO A FEMALE POLICEMAN WE CAN CUT OUT SOME OF THE EXPLANATION TIME
IF PUSH COMES TO SHOVE WE DON'T HAVE TO GO TO THE COPS, WE COULD GIVE HER OVER TO THE JSDF.
IN ANY CASE, YOU SHOULD FORGIVE KITOU.


KITOU.

AH.
!?

I...
DON'T FEEL LIKE APOLO-GIZING
FOR HITTING YOU.

SHIT...
BOTH OF THE FRONT TIRES ARE FLAT
WHAT ARE WE GOING TO DO?
THIS FAR OUT OUR CELL REPCETION IS CRAP
WE SHOULD TRY WALKING FROM HERE...
AH... I DIDN'T MAKE IT IN TIME.

SORRY ABOUT THAT.
HOME SOME SCRAP WOOD MUST'VE FALLEN OUT OF MY TRUCK AS I HEADED BACK HOME FOR THE DAY..
HOME... IS IT AROUND HERE?
YES, ITS RIGHT OVER THERE.

JAF= JAPANESE VERSION OF AAA
I'LL CALL "JAF" IN A LITTLE BIT.
I'LL GET YOU SOME COFFEE WHILE YOU WAIT.
YOU CAN'T GET SIGNAL HERE RIGHT.
FOR NOW, COULD YOU MOVE YOUR CAR A BIT.
YOU CAN'T HAVE IT BLOCKING THE ROAD.
DON'T WORRY ABOUT THE COST OF REPAIRS.
WE'RE VERY GRATEFUL FOR YOUR HELP BUT
BUT OUR SITUATION IS-
BESIDES, I WAS THE ONE WHO CAUSED THE PROBLEM IN THE FIRST PLACE

IT CAN'T BE HELPED.
MY BAD...FOR HAVING YOU PUSH AGAIN.
WE'LL EXPLAIN THE SITUATION AND HAVE THE COPS WAIT HERE.
BUT AS YOU WOULD EXPECT WE CAN'T BRING THIS GIRL ALONG.
IS IT OKAY TO LEAVE HER HERE?
SHE DOESN'T LOOK LIKE SHE'LL WAKE UP ANYTIME SOON.
IF SHE GOES ANYWHERE, WELL... WE'LL SAVE IT FOR THEN.
WE WOULDN'T BE ABLE TO MATCH HER STRENGTH ANYWAY.
IF SHE REFUSES OUR HELP WE WOULDN'T BE ABLE TO STOP HER.
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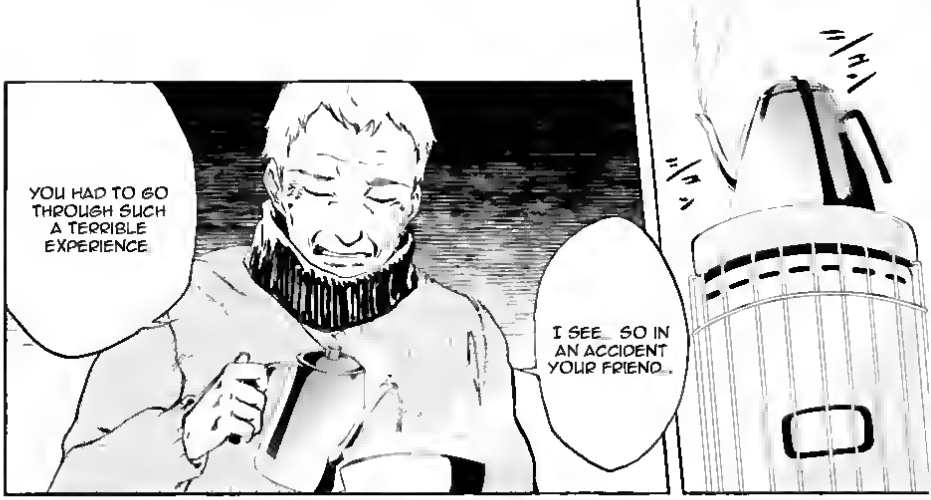
YOU HAD TO GO THROUGH SUCH A TERRIBLE EXPERIENCE
I SEE... SO IN AN ACCIDENT YOUR FRIEND...

THAT HOTEL HAS A LOT OF BAD RUMORS SURROUNDING IT
WELL IT MIGHT BE TOO LATE FOR THAT...

MY NAME IS YAMADA SO CALL ME THAT
OI OI YOU SHOULDN'T CALL ME UNCLE RIGHT
UHM... UNCLE

SORRY. THIS ISN'T THE ATMOSPHERE FOR THAT.
EVERYONE FROM THE VIL-LAGE SOME-HOW DIED.
DO YOU LIVE BY YOURSELF YAMADA -SAN.?
SORRY...
NOWADAYS IT'S A GHOST TOWN AND EVERYONE TREATS IT AS A SPOT FOR SPIRIT GATHERING.
DON'T WORRY ABOUT IT.

BUT THIS PLACE SEEMS OUT OF RANGE
WE TOLD THEM WE WOULD CONTACT THEM ONCE THEY GOT CLOSER
AH...YOU ALREADY CONTACTED THEM.
HM?
IF IT'S NOT A PROBLEM, COULD WE USE THE PHONE NEXT?
COULD WE USE IT TO CALL THE POLICE?
COME ON
EH?

REALLY SO TROUBLE-SOME
KIDS THESE DAYS ALWAYS IMMEDIATELY RELYING ON THEIR PHONES.
AREN'T YOU IDIOTS
YOU SHOULDN'T FOLLOW PEOPLE YOU DON'T KNOW
WEREN'T YOU TAUGHT THAT BY YOUR PARENTS?
DRM= SERIOUSLY THOUGH -_-

I CAN'T LET ALL OF YOU GET AWAY
IN THAT CAR YOU CAME IN.
IT'S BEEN A LONG TIME SINCE ANYONE HAS TRIED TO RUN AWAY THOUGH
YOU GUYS ARE
SACRIFICES TO NENE -SAMA.

KUHIME

by Hideo Takenaka

喰姫のヒメ

KUHIME

by Hideo Takenaka

喰姫のヒメ

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TRANSLATION:
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